



# **Layout & Typesetting**

Three quarters of the projects I worked on at the OCT involved typesetting long text— either in a previously designed template or as a brand new document that I designed myself. Typesetting has become one of my favourite aspects of designing, and organizing text and images has become second nature to me.

The challenge: French translated text generally occupies about 30% more real estate on the page. The usual solution is to add pages, however I've found that smart tracking and slight margin and/or column adjustments can sometimes allow all the text to fit without appearing forced.

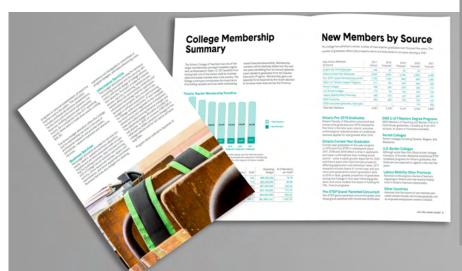




### Registration Guides

# **Annual Reports**



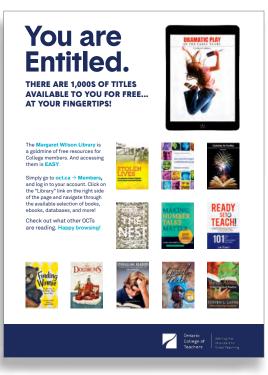






#### Ads









## **Microsite**

Production: Using the 2017 annual report microsite as a template, I selected the theme colour and the images, and—after receiving approval for the selection—sized and optimized them for this responsive website. I instructed the web programmers on which colours and fonts to use, and provided them with the French creative assets (logo, navigation menu names, etc.). In addition to this, I facilitated and art directed the videos of both the Chair and the Registrar on their respective pages.

**Art direction:** All images (with the exception of some incidental images) are results of the four inschool photo shoots I coordinated and art directed in 2018.

https://reports2018.oct.ca/en https://reports2018.oct.ca/fr



## **Social Media**

A 2017 **social media campaign** (#just1word) aimed at increasing public awareness of the Ontario College of Teachers asked viewers to reply, using one word to describe their favourite teacher.

Creative collaboration: Came up with the concept of the campaign with our working group and we decided on the photography selection. I did the design and the production work (the different versions of the ad).

The challenges: 1 - Facebook deems ads with less than 20% text perform better, and therefore restricted ads to a maximum of 20% text. Constant text revisions were required in order to ensure we could include type on top of the images in these ads. 2 - Achieving a significant contrast between background image and type was another challenge, as we wanted to optimize the text's legibility.



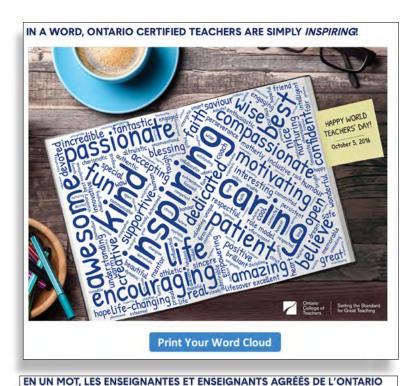
### The big reveal

The words used to describe users' favourite teachers during the #just1word social media campaign (which aims to help celebrate World Teachers' Day on October 5) can be seen in the word clouds on the OCT's **website** and in the creative on this page.

### English media release French media release

#### **Results**

The English and French campaign lasted one week and garnered significant engagement on all channels. It also increased social media followers by 75% on all channels combined.





#### The 2018 Election

The OCT's election turnout has never been very high. Our workgroup decided to run some social media posts to attract new and returning voters in 2018.

**Design and production:** My colleague and I came up with the design. I did the production and project management on this campaign (different colours, French ads, interaction with the translation team, the internal client, etc.).

**#OCTelection2018 #oeeoElection2018** 





## **Events**

**Design and Production:** Given free reign by the Balmy Beach Community School's Fall Fair working group, I came up with the concept for their 56x48-inch Fall Fair sign (right), the poster (below), all signs, ads and banners.



This large 56" x 48" sign was on display in





**Production:** To display the 17x11" activity signs outdoors near each activity, we adhered two identical heavy-stock signs back-to-back and inserted eightfoot bamboo sticks between them. We drilled holes in the tops of pumpkins, inserted the bamboo sticks... and voilà! Instant outdoor signs with a "fall" feel.

17"x 11" activity signs











**Design:** The OCT used to hold annual golf tournaments to raise money for its scholarship program. I designed all the ads, emails, signs, tent cards, banners, etc., for these events in both English and French.

#### Email (PDF)



#### Tent card



#### Ad (appeared in Professionally Speaking magazine



### Signs (inside clubhouse)





Designed a timeline that occupied an entire wall on the 15th floor of the building, in celebration of the OCT's 20th anniversary. Timeline shows organization's milestones and major accomplishments.



## **Tradeshows**

**Design and Production:** Came up with the concepts for the backlit display and the roll-up banners, liaised with both production houses to have these produced. These all met with internal client's approval (and happiness).

Roll-up banners: photo below and artwork below, right



### 20x10-foot backlit display











# Logos

**Design and Production:** Came up with the concepts and the guidelines for these logos.

The LEAD logo was developed for the OCT's leadership team. The arrows pointing up and to the right from the "L" imply continuous growth and evolution.











Bilingual (colour)



Bilingual greyscale



# Redesign

The OCT's old membership card used the organization's old font (Akzidenz Grotesk), along with its old brand colour (100% Cyan). The new card uses the organization's new font (Basetica) in its heaviest weight (Black), set against one of the OCT's new colours.

#### New membership card



**Production:** Publishers of the *Little Miss* and *Little Mr.* books authorized the College to redesign these book covers for the purpose of promoting the organization. I did this using our standard font (at the time), along with different colours for the background. The only available original artwork was in PDF format. I therefore did the rework of the English and French book covers in Adobe Acrobat.



